

PV Knude

THE ANTI-TERROR ALBUM

***-WRITTEN AS A RESPONSE
TO THE NATIONAL TERROR
EXERSICE "KRISØV17"***

A RACIST NATION

written by Peter Voss-Knude

[singer]

IT'S STILL NOT LIGHT
AM I THE ONLY ONE WHO IS AWAKE THIS MORNING?
MY THOUGHTS HAVE NOT YET BEEN INTOXICATED
I'M SITTING BY THE TYPEWRITER
'CUS I'VE SEEN HOW THE WORLD WORKS
YOU SEE
ALL THE DOTS ARE CONNECTED
HOW INFORMATION IS SPEAD
HOW FEAR IS BUILD
HOW EXPERIENCE IS SUBLIME
AND IN NOT TOO LONG I WILL FEEL RESPONSIBLE FOR CONTACTING
THE PEOPLE WHO
CONTROL THE SPREAD OF STEREOTYPES
WHO CONTROL THE SPREAD OF
HATE
I FEEL RESPONSIBLE FOR
STUDYING MORE
READING MORE
AND UNDERSTANDING MORE

[clairvoyant]

The articles reinforce "The good and the bad", "The victim and the perpetrator". These stories that we see in Hollywood movies and how they set people up in opposition. "The light and the dark". Are these binaries good?

[singer]

ARH!

OUR BEATING HEARTS
THATS TRUTH
IT'S OVERWHELMING YOU
MY SUSPECION IS HERE BY PROVED
A RACIST NATION GREW
I WOULDN'T SING IT TO YOU
IF IT WASN'T COMPLETELY TRUE

NASTY FRUIT (WAKE YOU UP)

written by Peter Voss-Knude & Angel Wei Bernild

EI - KI - UHM - OOLA

I DON'T WANT TO WAKE YOU UP
WITHOUT A PIECE OF FRUIT IN YOUR MOUTH
HONEY

WHAT KIND OF GUILT CAN WE BE AGREEING ON
WHEN I WANT TO SHAKE YOU UP
MAKE EM LOOSEN THE GRIP REAL GOOD
TO ACKNOWLEDGE,
TO FIGHT
TO CHANGE IT
ALL THE EMARESSING POLITICS
THAT OUR NATION IS A SYMPTOM OF

AND WHEN YOU TELL ME
THAT THIS RACIST STORY IS NOT IMPORTANT TO SEE
ALL I CAN THINK OF
IS HOW DO I ENGAGE WITH THIS TOTAL APATHY
ALL I CAN THINK OF
IS HOW DO I ENGAGE WITH THIS TOTAL APATHY
I DONT WANT TO WAKE YOU UP
I DONT WANT TO WAKE YOU UP

I DONT WANT TO WAKE YOU UP
WITHOUT A PIECE OF FRUIT IN YOUR MOUTH
HONEY

WOUND OF CINEMA [Feat. Angel Wei]

written by Peter Voss-Knude & Angel Wei Bernild

[speaker]

The vast majority of people around the world have never lived through war. While some have witnessed its horrors, few have actually participated in combat. Most of our ideas about war come from watching movies, above all, American movies. Hollywood has never stopped filming visions of war in all its possible forms and scales. Past wars, present wars and future wars.

[singer]

BEND YOUR BODY
FORM A CHAIR
FOR THE DEAD INNOCENT
FEEL THE WEIGHT OF THE DEAD CHILDREN
THE SCHOOL TEACHERS WE KILLED
WITH DRONES
FEEL THE WEIGHT OF THE DEAD MOTHERS
THE STUDENTS WE KILLED WITH DRONES

GLIDING OVER
IN ARIAL SHOTS
AS PERSPECTIVES ARE LOST
THIS IMAGE YOU SEE
ITS WARFARE TECHNOLOGY
ITS NOT THE FULL PICTURE
THIS CAMERA KILLS PEOPLE
THIS IS THE CULTURE-MILITARY INDUSTRY

WATCHING OVER
SCAR TISSUES FORM
WITH EACH ANNONOMOUS STRIKE
THIS IS THE WOUND OF CINEMA
VIOLENCE PORTRAIED IN ALL GLORY
EIGHT THOUSAND REMOTE DEATHS
253 DEAD CHILDREN

[angel screaming]

BEND YOUR BODY
FORM A CHAIR FOR THE DEAD INNOCENT [...]

[singer]

UNTRIALED BOMB BEHEADING IN RAMSTEIN
ON SATTELITE CONNECTION
EUROPEAN SILENT ACCEPTANCE
SEX AND THE CITY IN A NUCLEAR BASE
ON THE SAME SIGNAL AS THE EXECUTIONERS MONITOR

A REBEL AND A STATE AGENCY

written by Peter Voss-Knude & Angel Wei Bernild

[singer]

I DONT HAVE A MEMORY
I DONT HAVE A MEMORY
UHH OF
SOMTHING THAT FEELS THIS WAY
ANYTHIG THATS FEELS THIS WAY

A NATION AND ITS ENEMY
CRAWL UP IN DESIRE:

IMAGINE
WATER DRIPPING DOWN MY CHIN
IT FALLS DOWN TO MY CHEST
UH
FALLS DOWN LIKE MY CHEST
IN THE DARK WITH ME

YOU'RE IN THE DARK WITH ME
AND WE ARE
A REBEL AND A STATE AGENCY
IN THE DARK WITH ME

YOU CRAWL UP TO ME
SO YOU HAVE SOMETHING TO WRITE FROM
IN YOUR POETRY
IN YOUR CRIME NOVELS
BUT REMEMBER THIS
THIS NIGHT IT WILL ONLY HAPPEN ONCE
ONLY HAPPEN ONCE
IN THE DARK WITH ME
IN THE DARK WITH ME
CUS WE ARE
A REBEL AND A STATE AGENCY

[cell analyst #1]

My brain is wired, so when I go on the internet and the headline is suddenly red instead of black I don't know what my power to not click it is, I really feel that I can't. That I can't stop myself and I feel like a bad person if I don't orientate myself in this reality. But it fucks up what I think about the world.

ALCHEMIST EXPRESSION

written by Peter Voss-Knude

ARE WE THINKING THE SAME
DARKENED WITH GUILT
ARE WE THE SAME
WAS THIS THE LIMIT OF WHAT WE COULD SHARE
TELL ME
I WAS NOT THERE

WONT YOU SIT WITH ME NOW?
HEY

WHEN MY WORLD IS EMPTY
I FILL IT WITH THE STORIES OF MY HEART
WITH YOU
AND TOGHETHER WE FORM A UNISON
SO FRESH SO NEW AND STRONG
IN THE NATIONAL GALLERY
AN ALCHEMY EXPRESSION
BEWTEEN AN AGENCY
AND WOMEN IN WAR

WONT YOU SIT WITH ME NOW?

EVENING PRAYER

written by Peter Voss-Knude & Angel Wei Bernild

CAN YOU HEAR
CAN YOU HEAR IT

THERES AN EVENING PRAYER
FLYING ACROSS MY ROOM AT NIGHT
VIBRATING SO DEEPLY
THAT ONLY ANIMALS CAN HEAR
THEY PREPARE YOU FOR A DEEP SLEEP
KISSES YOU GOODNIGHT
IN AN IMAGINATION OF CRIES

THERES AN EVENING PRAYER
OF FREIGHT AND ALARM
ITS PROPAGANDA
IT NOT ONLY PREPARES
BUT MAKES YOU EXPECT BEING HARMED
MY UNGODLY HEART
REPLACED POETRY
WITH THE ANXIETY OF A BROKEN HEART

ITS AN EVENING PRAYER SUNK IN MY ATHEIST COUNTRY
WHEN RELIGION WAS FORGOTTEN
IT JUST TURNED INTO SOMETHING ELSE
AS A DESTRUCTIVE VOICE
AN EVENING PRAYER

A SIREN
DID YOU HEAR?
ITS FEAR
IT IS FEAR
IT IS FEAR

THE MORE

Written by Peter Voss-Knude & Angel Wei Bernild

[singer]

THE MORE
YOU WRITE ABOUT IT
THE MORE I FEAR
THE MORE FEARFULL I WILL BE

[choir]

MORE MORE MORE
YOU SHARE MORE,
MORE AND MORE

[singer]

STRUCTURAL INSTINCTS
ARE COVERED IN HIS GORE
AS A STICKY, UNRENEWABLE
VIOLENCE OF HIS DANCEFLOOR
AS A YOUNG WESTERNER
WHAT AM I RESPONSIBLE FOR?

THIS MAINSTREAM WHITE FOLKLORE
ITS REALLY NOT WORTH FIGHTING FOR
THIS MAINSTREAM WHITE FOLKLORE
NOT WORTH FIGHTING FOR
SO I'M ASKING YOU
TO SWIPE LEFT TONIGHT

[choir]

MORE, MORE, MORE
YOU SHARE MORE,
OF MORE
AND MORE
AND MORE

I AM BEGGING YOU

written by Peter Voss-Knude & Angel Wei Bernild

[cell analyst #2]

There is not a lot of self reflection in the article. If you look at the social media, then yes - to take down the video, but this is a newspaper and nothing about their own voice is questioned. I don't know... They [newspapers red.] learned a lot after 9/11 to not use every material because they really created a parallel event and this made it so strong for the whole world. This parallel event, everyone was in front of their television! Streets were empty because everyone was looking at these pictures and the tv. This selfreflection, that they are part of it, they are accomplices, they are producers, directors of all this...

[cell analyst #3]

Isn't it one of the goals of the terrorist to get a lot of attention and create chaos?

[clairvoyant]

Especially because he filmed the whole thing, then one of his intentions was to show everyone what he was doing]

[singer]

IM TRYING TO HOLD YOU
IN MY DESPERATE HEART
IM BEGGING YOU
IM BEGGING YOU
IM BEGGING YOU
TO REWRITE THIS SHITTY STORY
ALL OF IT

IM TRYING TO HOLD YOU
IN MY LONELY HEART
IM BEGGING YOU
IM BEGGING YOU
IM BEGGING YOU
TO REWRITE THIS SHITTY STORY
ALL OF IT

[tribe]

... it happens through rose quartz, I said, rose quartz

THINK OF ME AS A LADY

written by Peter Voss-Knude

[singer]

THINK OF ME AS A LADY
IN A DARK NIGHT
CONSIDER ME A TERRORIST
WITH NO ONE ELSE IN YOUR MIND
BLAME ME WITH REASON
IM A CHOIR FOR PEACE
DID THIS COME FOR FREE

I WANT PEACE
CAN, CAN I WANT PEACE
I WANT PEACE
JUST TO BE

WHO I AM I THEN
WHO I AM I THEN

I SEE YOU THROUGH
A DIRTY LENS
WE HAVE ALREADY LOST
PRESENT TENSE
DOES THIS DEATH SET YOU FREE

CUS
I WANT
CAN I WANT
PEACE
CAN I WANT PEACE
JUST TO BE

[cell analyst #4]

As you said earlier, "we all want to know", I mean, I don't think we can delete that in articles we want to know what happened in the video, if there was a video. We wanna know who he was, we want to know his background

[cell analyst #2]

...What do you want to know?

[cell analyst #4]

Sorry?

[cell analyst #2]

What do you want to know?

WHO IS YOUR CRIMINAL

written by Peter Voss-Knude & Angel Wei Bernild

RESPECT WHAT IS HOLY
FOR ALL THE OTHERS
CRIMINALIZE MY WHITE SKIN
THE TAX EVATORS
GOOGLE, AMAZON
LOCK THEM UP
SHARING IS NOT CARING
THIS IS A LIE WEVE BEEN FED
SO LET ME TELL YOU SOMETHING VERY REAL INSTEAD
OFFLINE IS GOD

RESPECT WHAT IS HOLY
FOR ALL THE OTHERS
OUR TEACHERS MUST
RETHINK *THE P-VALUE* *
SUSPENDING SCIENCE
INTO DISBELIEF
I REFOCUS ON WHAT
THREATS TO KEEP
WEALTHY CASTLES FLOATING BY
IMMIGRANTS ARE BLAMED
FOR THIS UNJUSTICE
IS IT A DECOY
BUT WHY

SILENT TESLAS ARE SNEAKING BY
IMAGEMAKERS WANKING IN THEIR LOLLIBYS
CULTURAL INDUSTRIES THAT HOLLOW OUT
ANY SOLIDARITY PLAN
GIVE ME YOUR BODY FOR FREE
THE EXPOSURE WILL
TAKE YOU TO ANOTHER LEVEL
LETS ALL FORGET WHAT RIGHTS
WE SHOULD BE FIGHTING FOR

I AM NOT AFRAID OF A MINORITY
THEY ARE NOT THE ONES
WHO PRIVATIZE OUR STATE
I AM NOT AFRAID OF MUSLIMS
THEY STOOD UP FOR ME
WHEN I WAS A VICTIM OF HATE
I AM NOT AFRAID OF TERRORISTS
BUT OF A MEDIA THAT USE THEM
AS CLICKBAIR

RESPECT
AND RELOCATE YOUR ETHICS
ITS YOUR RESPONSIBILITY

TO NOT BASE OUR IMAGINATION
ON AN ISLAMOPHOBIC AMERICAN PROPAGANDIST TVSERIES
WHO IS YOUR CRIMINAL
WHAT ARE THE PROPORTIONS
MY NAILS LEAVE YOU A SCAR

WHO IS YOUR CRIMINAL
IMPRISON THOSE RESPONSIBLE
THE LYING POLITICIANS
THEY ARE THE REOFFENDERS
THEY ARE THE REOFFENDERS
WHO IS YOUR CRIMINAL
WHO IS YOUR CRIMINAL
WHO IS YOUR CRIMINAL
YOU ARE VOTING FOR A FUCKING REOFFENDER

[footnote]

* more than 800 signatories call for an end to hyped claims and the dismissal of possibly crucial effects of 'the holy grail of western sciences, "the P-value" [20.3.2019]
- <https://www.nature.com/articles/d41586-019-00857-9>

JACINDA

written by Peter Voss-Knude & Angel Wei Bernild

RIDICULED
FOR ASSUMING
THE KINDNESS
OF A STRANGER
THE SPIRITUAL GIFT
OF BLIND TRUST

CUS I NEED
YOUR SOLACE
VISIONS
TO LEAD ME
THROUGH THIS BROKEN WORLD

HER SYMPATHY
HER INTEGRITY
HER CAPACITY
YOU CANT COPY HER LOVE

HER SYMPATHY
HER INTEGRITY
HER CAPACITY
WHERE HAVE YOU BEEN
JACINDA

WHERE HAVE YOU BEEN
JACINDA
LEAD ME
JACINDA
OH

SAFETY IS THE CHILD OF TERROR

written by Peter Voss-Knude

THIS DISASTER
IS WRITTEN BY HIM ALONE
AN ARROGANCE
SO OPPRESSIVE ON ITS OWN
THE KNIFES IN HIS DRAWER ARE SHARP
I COMPARE THEM
THE ENEMIES IN HIS DARK

“SAFETY IS A CHILD OF TERROR”*
SO WHY NOT DEMONIZE YOUR MIRROR

[door slams]

WHERE WOULD YOU GO
WHERE WOULD YOU GO
WHERE WOULD YOU GO

ONE DAY
ILL RESIST
ONE DAY
ILL DANCE
IT ALL AWAY

* Winston Churchill described the his new geopolitical defence strategy with characteristic vigour: ‘Safety will be the sturdy child of terror, and survival the twin brother of annihilation.’ Thus, importantly, deterrence became not only a purported strategy, but the very grounds on which governments justified nuclear weapons themselves. Every government that now possesses nuclear weapons claims that they deter attacks by their threat of catastrophic retaliation. [14.1.2019] - <https://www.theguardian.com/world/2018/jan/14/nuclear-deterrence-myth-lethal-david-barash>

MONEYCOCK [Feat. Mija Milovic]

written by Peter Voss-Knude

[singer]

AS YOU ASK ME TO TWIRL
IN A CARCASS SCANNING ME FOR METAL
I MURDER THEM
IN SELF DEFENCE
“SECURITY COMES FIRST”?
ONE SPIN TO THE SOUND OF YOUR

[choir]

MONEYCOCK

[singer]

FROM BEHIND
YOU LOOK AT ME
THE REPEATED MONSTER
IN THE ECONOMY OF
OBVIOUS DESIRES

[spellcaster]

THE LANGUAGE OF TERROR IS TERROR ITSELF
THE TERROR OF LANGUAGE IS TERROR ITSELF
THE TERROR OF TERROR IS LANGUAGE ITSELF

KISS HIM [Bonustrack]

written by Peter Voss-Knude

TONIGHT
IM GONNA TALK
TO YOU ABOUT EVERYTHING YOU DON'T WANT TO HEAR
UHH I HOPE
YOU WILL UNDERSTAND MY POSITION
HOPEFULLY WALK IN THE CRYSTAL MOUNTAINS
WITH ME

MY DEAR
WILL YOU PLEASE RETURN THE FAVOURS
IVE BEEN ASKING
OH SOMEONE WHO RETURN
WITH THAT GENTLENESS AND
ONE WHO SHARE THIS WORLD OF IMAGINATION WITH ME

CUS WHEN IT ALL COMES DOWN
TO TRUTH
THEY ARE MUCH STRONGER
THAN ME AND YOU

SO I
KISS HIM
I WOULD
KISS THEM
LETS JUST
KISS THEM

